The Provost’s Fellowship in Curating

The Douglas Hyde Gallery of Contemporary Art calls for applications for the 2022/2023 Provost’s Fellowship in Curating.

This paid Fellowship offers recent graduates of Trinity College Dublin the opportunity to work at The Douglas Hyde for 12 months (October 2022-October 2023) and gain invaluable experience through hands-on work and mentorship, giving an insight into both the daily workings and programme development of one of Ireland’s leading contemporary art galleries.

Co-founded by the Arts Council and Trinity College Dublin in 1978, The Douglas Hyde is a space to see and learn about contemporary art. Located in the heart of Dublin City at the entrance to Trinity College, it is one of the leading platforms for contemporary art in Ireland, bringing the best of international contemporary art to Ireland and the best of Irish contemporary art to the world. For over 40 years it has shaped generations of artists and arts audiences. Artists are at the core of The Douglas Hyde, an organisation that values excellence, enquiry, experimentation and diversity. Through the programme, the Douglas Hyde delivers opportunities for the creation of new artworks, commissioning emerging and established Irish and international artists. Artworks are presented in the gallery and beyond its walls to produce extraordinary and inspiring experiences.

The aim of the Provost’s Fellowship in Curating is to foster new generations of curators and arts professionals. The Fellowship offers a stipend of 30,000 euros over 12 months (with 25 days of annual leave) and an additional 2,500 euros to cover travel expenses for approved research trips and/or professional development costs related to the fellow’s field of interest.

The Provost’s Fellowship in Curating is generously supported by the Office of the Provost.

The Role

The Provost’s Curatorial Fellow, under the direction of the Director, will work independently and collaboratively with the gallery team to gain in-depth experience through practical learning opportunities across exhibitions, new commissions and learning & engagement programmes. Another key part of the Fellowship is a self-initiated event to be realised in 2023, under the mentorship of the DHG team, as well as opportunities to connect and collaborate across Trinity’s campus and with other institutions across Ireland and internationally.

Profile of candidates

The DHG will consider recent graduates (Batchelor, Masters, or Doctorate) from Trinity College Dublin (within the last 5 years) in any discipline, who demonstrate a passion for contemporary art, art practice, audience engagement and/or critical theory.

This is an opportunity for a graduate to gain professional, hands-on training, by working closely with curators, gaining insight into the processes of commissioning and producing new work with artists and engaging new audiences in contemporary art practice. The ideal candidate will be willing to embrace the full scope of tasks relevant to curatorial work, from photocopying to
primary research on artists. They should be prepared to be an active collaborator with staff across
the gallery, and comfortable working in a professional office environment. Applicants must be able
to manage multiple projects at once with keen attention to detail, adaptability, and a positive
attitude.

Working closely with the Director, the main responsibilities of this role are:

- To support, through a hands-on role, in the delivery of DHG's Exhibition programme,
  assisting in all phases of exhibition; development and research; artist and lender relations;
  artist travel; new artwork production; installation and deinstallation of exhibitions, and
  maintaining the DHG's exhibition archive
- To develop and deliver a public event relevant to their interests in 2023
- To communicate effectively with the Gallery's audience and give tours of exhibitions
- To connect with audiences through multiple platforms and to understand the need to
  adapt to different audience needs
- To work closely with the DHG team to ensure the highest standards of presentation and
  documentation for events
- To maintain a high standard of work performance, attendance, appearance and
  punctuality at all times
- To observe equal opportunities policies and organisational procedures
- To represent the gallery at openings, networking events and meetings
- To assume responsibility for their own professional development and safe work
  practice
- To ensuring a safe environment for themselves, colleagues and visitors

Applicants must have completed their studies at Trinity College Dublin within the last 5 years. The
successful candidate should possess:

- A curiosity about working in a cultural organisation and enthusiasm for working in the
  field of contemporary art
- Interest and knowledge of contemporary art practices and interest in the arts
- A commitment to working with broad audiences and making contemporary art accessible
- High self-motivation and ability to take initiative
- The ability to work independently as well as part of a team
- The ability to manage a varied workload and remain calm under pressure
- Strong organizational and communication skills
- Exemplary attention to detail and interpersonal skills
- Full work permit if applying from abroad
- Proficiency in Mac OSX, Microsoft Office

How to apply

Please submit your completed application form by email to emma.moore@tcd.ie with the subject
line “Provost's Fellowship in Curating.” The application form is found here.

Application deadline: 12 September 2022 at 5PM (GMT)
We apologize that we cannot reply to all applicants, and only those asked for interviews will be contacted. No phone calls please but any questions can be sent by email to the address listed above.

The Douglas Hyde is committed to equal opportunities. We welcome applications from candidates of all backgrounds and are committed to building a diverse workforce.